



STADIUM ARTIST SERIES

Amplifying local arts and artists throughout the Denver region.

1 LINDZ & LAMB MURAL
LOWER LEVEL CONCOURSE: SEC 122/123

Art possesses the extraordinary power to unite people, transcending boundaries and creating connections that extend far beyond the canvas. Lindsey and Jonathan Lamb, known as Lindz and Lamb, a dynamic duo of artistic collaborators and life partners, embark on exhilarating journeys of creation, constantly venturing into uncharted territories where they stumble upon delightful surprises, paving the way for their remarkable artistic evolution.

2 DETOUR MURAL
LOWER LEVEL CONCOURSE: SEC 132/133

Thomas Evans, a.k.a. Detour, is an all-around creative specializing in large scale public art, interactive visuals, portraiture, immersive spaces, and creative directing. His focus is to create work where art and innovation meet. A born collaborator and "military brat," Detour pulls from every conceivable experience that shapes his landscapes and perspectives. Explaining Detour's work is no easy task, as ongoing experimentations in visual art, music, and interactive technologies have his practice continually expanding.

3 THE WORST CREW MURAL
LOWER LEVEL CONCOURSE: SEC 100/101

Pedro Barrios, who hails from Venezuela and Miami, brings bright, coastal colors and geometric patterns to the pair's art, while Jaime Molina focuses on the characters (his New Mexico roots also come through in his folksy style). Their works are bold and unexpected, transforming brick walls and drab offices into striking canvases.

4 PAT MILBERY MURAL
LOWER LEVEL CONCOURSE: SEC 103/104

Pat Milbery is one of Colorado's most celebrated and iconic visual artists. Hailing from the midwest, Pat has a heart for bringing together communities through art.

Much like his artwork, Pat exudes a colorful, abstract and imaginative optimism that is uniquely his own. The communities and humans that have the pleasure to engage with Pat are more beautiful for having his imprint upon them – forever touched by his spirit and his relentless passion to make inspiring art accessible for all.

5 DETOUR CANVAS ART
PLAZA LEVEL NEAR SUITE 258

6 CHARLO MURAL
PLAZA LEVEL EAST LOBBY

Charlo is a Denver based multimedia artist and designer who strives for one thing: joy. Using symbols, letters and lines, his monochromatic two-dimensional works are a space for exploration and discovery. Hidden themes and messages reside in the densely packed compositions, allowing viewers to impart their own sense of meaning from the works, or be delighted by the meanings provided by the artist.

7 GLEN INFANTE ILLUSTRATION
PLAZA LEVEL NEAR PRESIDENTS CLUB

Glen Infante is a mural artist, painter, illustrator, graphic designer, product photographer and founder of ILTHY (clothing) who emerged from the Cleveland music scene's as a mixtape designer. He was mostly known for his (vector) digital portrait style and it has become his signature art form since 2005. Glen has designed mostly for the local scene, but has also worked with nationally known recording artists and brands like Nike, New Balance, Gatorade, NBA, MLB, Honda, and more.

8 PETE RICHTER ILLUSTRATION
PLAZA LEVEL WEST LOBBY

Specializing in portraits and illustrations based around sports, Peter has worked with clients such as the NBA, NFL, MLB, EastBay, Bleacher Report, Duke Mens Basketball, the New York Jets, Chicago White Sox, Chicago Bulls, and EA Sports. His primary passion has been art that brings happiness.

9 LINDEE ZIMMER CANVAS ART
PLAZA LEVEL NEAR SUITE 226

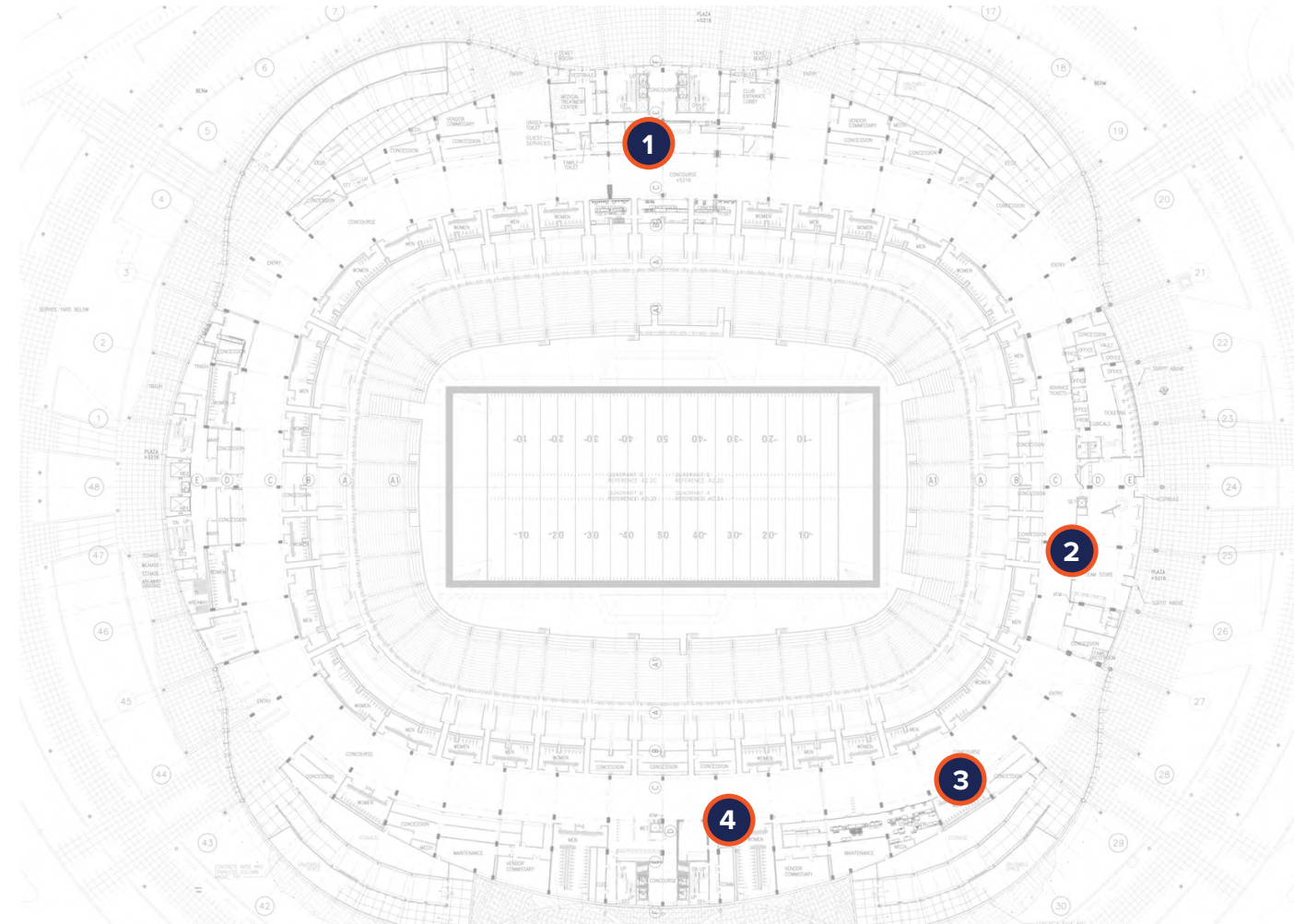
Lindee Zimmer is a Denver based artist, organizer & teacher. She has been facilitating community murals & painting for over 10 years around the world.

10 MOE GRAM FOUND OBJECTS
PLAZA LEVEL NEAR SUITE 228

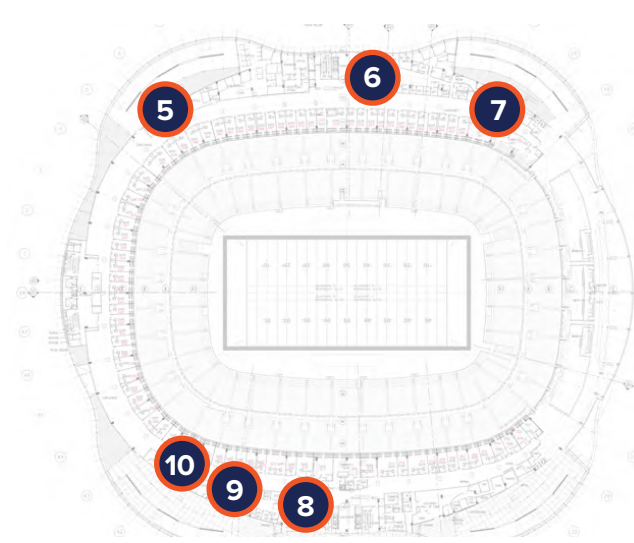
Moe Gram is a multidisciplinary artist living and working in Denver, and works on a diverse array of mediums that include painting, mural, collage, and installation. From works on canvas to installations and murals, Moe Gram's work is distinctive, engaging, and thoughtful. Through her signature color palette, messaging, and use of juxtaposition, Gram's work encourages the viewer to absorb and reflect – for the betterment of oneself and collectively for us all.

11 CHARLO MURAL
SUITE LEVEL NEAR SUITE 413

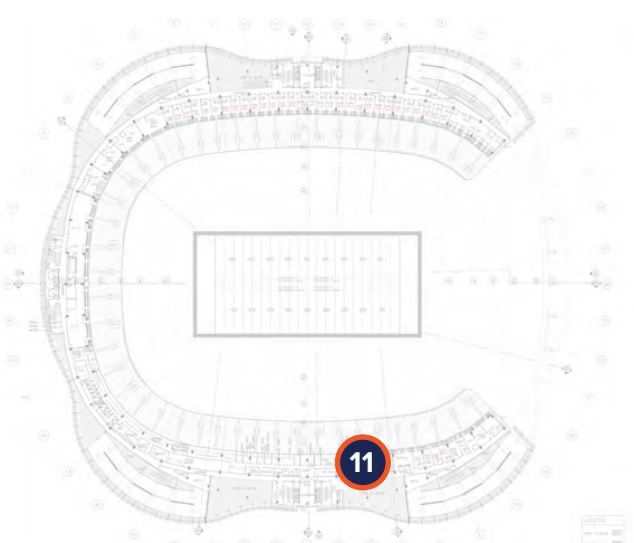
LOWER LEVEL CONCOURSE



PLAZA LEVEL: L200



SUITE LEVEL: L400



LOWER LEVEL CONCOURSE

